



*The Poet's Home*  
*Museum Cahit Sıtkı Tarancı*



**T.C.**  
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Houses and mansions are the leading structures that indicate the presence of a deep rooted architectural development in Diyarbakir. The authentic houses of Diyarbakir, which dates back to twelve thousand years, have developed as a result of the experience for thousands of years and reflect the historical identity of the city to us.

Being one of the most famous writers of Turkish literature and Diyarbakir, the house where Cahit Sıtkı Tarancı was born is one of the rare examples that have maintained the characteristics of Diyarbakir houses. Cahit Sıtkı Tarancı was born in the house that is located in Cami-i Kebir quarter in 1910 and created most of his works in this house such as the poem "35 Yas" (Age Thirty Five). According to the epigraph, the house was built in 1733. Having witnessed a major part of the childhood and youth of Cahit Sıtkı Tarancı, this historical house was purchased by the Ministry of Culture in 1973 and renovated. The house was opened as a



museum in order to immortalize the name of this great writer and to commemorate him in October 29th 1973.

When the house was first built in 1733, it was designed on a basement with a single floor with separate sections for women and men, however the section for men was demolished later on. There are totally fourteen rooms divided as rooms for winter and rooms for summer with a fountain. Rooms surround the courtyard independent of each other. They are used for summer (on the north), winter (on the south), spring (on the east) and autumn (on the west). There is such an air in the courtyard that makes people peaceful and that makes them happy at each breath. It has a courtyard that makes you feel in a whole different place with flowers, roses and fountain. The ornaments that are called "ciz" or "kehal" as authentic to Diyarbakir were used with the most beautiful examples in this structure. Furthermore, there are epigraphs on the house. You can come across phrases such as "Kelime-i Tevhid, Maşallah, La Kuvvete İlla-Billah".

The house of the world famous writer Cahit Sıtkı Tarancı is one of the houses that reflect the residence

architecture of Diyarbakir the best. It has a particular structure that features authentic characteristics with the effect of the material used in the construction. Having been used as a museum since 1973, the house exhibits private belongings, letters and books of the writer as well as ethnographic works. Having stood the test of time for more than two hundred and fifty years, this spectacular structure salutes its guests with its



authentic nature. The museum shall be turned into a modern museum where visual elements are also used after certain renovation works as per the restoration project conducted by Diyarbakir Governor's Office. In addition, studies shall be conducted in order to promote the museum throughout the country with its new face and to protect it as a cultural heritage.

